

'KO Cocek'

Kočani Orkestar(?)
as taught to Inspector Gadje

A $\text{♩} = 200$ **D** **Gm** **D**

Melody

Mids

No break on repeats

D **Cm** **C#** **Cm** **D**

6 Mel

Mids

B **Am** **F** **D** **Gm**

11 Mel

Mids

E♭ **Cm** **D** **Cm** **D**

16 Mel

Mids

C **D** **Cm⁷** **D**

21 Mel

Mids

The musical score is written for two parts: Melody and Mids. The key signature has two flats (Bb and Eb), and the time signature is common time (C). The tempo is marked as quarter note = 200. The score is divided into three sections: A, B, and C. Section A starts with a D chord and a Gm chord. Section B starts with an Am chord and an F chord. Section C starts with a D chord and a Cm7 chord. The Mids part features various chords and musical notations, including triplets and repeat signs. The Melody part features various notes and rests, including triplets and repeat signs. The score is written in a style that is easy to read and play.

25

Mel

Mids

D

Cm⁷

D

29

Mel

Mids

Solo

D -- soloist cues each chord change

Gm

D

32

Mel

Mids

Cm

A $\flat$ /E $\flat$

D x4, D.C.